



SWISS GARDENS PRIMARY SCHOOL CURRICULUM MAP OVERVIEW

Reviewed SUMMER 2016

YEAR GROUP	Autumn		Spring		Summer	
Year 1	Going on a bear hunt		On the move		Jack & the Beanstalk	Under the Sea
Outline of the theme	Fictional bears and real bears - habitats & life Visits: Teddy Bear expert, park trip		Forces & motion Vehicles Visits: Vehicle in school, Skate park, Amberley museum		Traditional tales Growth Read all the traditional tales Little Red Hen	Poetry Local history and local environment Visits: Church, Sea life centre, Shoreham beach
Key text	We're going on a Bear Hunt Bear non-fiction books		The Naughty Bus – Jan & Jerry Oke The Jolly Postman – Janet & Allen Ahlberg The Magic Bicycle – Bertie Doherty & Christian Birmingham Vehicle non-fiction books		Jack and the beanstalk (Various authors)	Commotion in the ocean – Giles Andrea Snail & the Whale – Julia Donaldson Barry the Fish with Fingers – Sue Hendra Poetry collections – visual literacy – video clips from Blue Planet & Planet Earth
Subject areas	Autumn term 1 English Fiction unit using the text 'We're going on a bear hunt' - Recount of own bear hunt. - Descriptive writing of own bear dens using adjectives. - Character descriptions using adjectives. - Sequencing a familiar story. - Writing own versions of a familiar story – using	Autumn term 2 English Non-fiction writing unit focusing on different types of bear. - Fact finding - Fact sheets and posters. - Comparisons between old and new bears (history link) - Instructions and recipe writing to celebrate end of unit (Teddy Bears picnic)	Spring term 1 English Narrative unit using the text 'The Naught Bus' - Descriptive language to describe scenes from the story. (inc. calligrams) - Writing lists - Writing letters to the author - Creating and writing a new scene for the Naughty Bus - Writing in first person instructions for riding a	Spring term 2 English Non-fiction unit focusing on different types of vehicle - Fact finding - Fact sheets and posters - Explanation writing – how old vehicles are different to new ones. (history link) - Instructions for riding a bike. - Persuasive writing	Summer term 1 English Fiction unit using various version of the Jack and the Bean stalk story. - Descriptive language to describe character and props using adjectives - Character descriptions - Understanding speech in stories - Writing own versions of the traditional tale the Little Red Hen & Jack & the Beanstalk. - To become familiar with	Summer term 2 English Poetry unit using a selection of sea based poems. - Using our senses to describe sea themed objects. - Writing poems (Key features to think about: alliteration, rhyme, simile, acrostic) - Writing postcards (geography/science link)

<p>language in the style of the author</p> <p>Science Begin seasons topic (to walk to the park revisit during the year) Sound & Hearing - Natural and manmade sources of sound</p> <p>History Changes over time (The history of the teddy bear) - How do modern teddies compare to old versions? Focus on Teddy Rosevelt</p> <p>Art - Creating a new scene for 'We're going on a bear hunt' Large collaborative piece involving collage, colour mixing, printing, weaving and rubbings.</p> <p>PE Gym & Games</p> <p>RE Unit 1a What does it mean to belong?</p> <p>MFL Introduction to French Greetings</p>	<p>Science Every Day Materials (Making a waterproof umbrella for a teddy bear) – Classifying materials Life processes (life cycle of a bear) - Humans and other animals</p> <p>Geography Climates (link to science work on seasons) - What countries do different bear species live in?</p> <p>Design Technology - Making a mobile following trip to the park – seasons focused - Making an umbrella jacket for a teddy bear</p> <p>PE Gym travel games – using a ball</p> <p>RE (Christianity) Celebrating special occasions – Christmas.</p> <p>Visitor →</p>	<p>bike - Verbs – instructions for riding a bike - Time words to sequence instructions</p> <p>Science Forces & Motion (pushes and pulls – link to DT moving vehicles)</p> <p>Seasonal – identify seasonal changes from Autumn to spring identifying evergreen/deciduous trees</p> <p>Design Technology - Design a moving vehicle (axles & wheels) Flap book - Creating a moving picture scene for the naughty bus. (spinners, sliders and lift the flap)</p> <p>PE Gym & points & patches Games – bat & ball skills/skipping</p> <p>RE What can we see in our wonderful word.</p> <p>MFL Continue with term 1 and classroom instructions</p>	<p>(Amberley leaflets)</p> <p>Science See curriculum map</p> <p>Geography See curriculum map for update</p> <p>History Changes over time - How have vehicles changed over time? - How have our toys changed over time? - How can we tell if something is old or new?</p> <p>PE Dance & Gym</p> <p>RE Easter: Jesus a loving person</p> <p>MFL Continue with Spr1 Easter vocabulary and</p>	<p>traditional tales to be able to recite from memory/act out</p> <p>Science Plants and growth (planting seeds and keeping a seed diary) Keeping healthy – body parts (PSHE link)</p> <p>History Local history - How has Shoreham changed? - How has the beach changed over time?</p> <p>Geography Local geography - Where is the school? (Looking at a bird's eye view) - Map skills - Shoreham and the River Adur (Link to the Naught Bus escaping the school!)</p> <p>Art - Artist study - Van Gogh, sunflowers - Observation drawings of sunflowers with oil and chalk pastels. - Observational drawings of fruit with sketching pencils. - Class sunflower collage combing media.</p>	<p>Science Life processes (Animals and their habitats/Animals in the UK)</p> <p>History & Geography Countries & oceans around the world – log books to note what you find in each voyage. - Key Figure: Christopher Columbus - Study of local environment (Shoreham beach)</p> <p>Art - Clay – making model sea creatures - Weaving – making a sea tile to attach clay model to.</p> <p>Design Technology</p> <p>PE Athletics & Happy Hearts</p> <p>RE Church visit (Christianity)</p> <p>MFL Continue with Spr Day of the week</p>
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	Names Numbers to 10 Christmas activities			activity	PE Gym & Games	
	Music Express				MFL Continue with Spr 2 Numbers to 20	

Year 2	Brave Knights and Damsels ready for action!		What makes Britain Great		Island Adventure	
Outline of the theme	People in history - Knights and Castles Fairy tales Visits & Events: Arundel Castle, Medieval banquet, knight visit		British history – The great fire of London British wildlife - Nocturnal animals Visits & Events: Bat & Owl visits Trip to British Wildlife Centre Fire Brigade to re-enact GfOL		Living on an island (SATs) Visits & Events: Isle of Wight/Island day	
Key Text	George and the Dragon/ Ugly Duckling/ Cinderella		Great Fire of London & Nocturnal animal non-fiction texts/Poetry anthologies The Owl who was afraid of the Dark/ The Gruffalo		Katie Morag- Mari Hedderwick Island non-fiction texts	
Subject areas	Autumn term 1 <u>English</u> Non-fiction writing unit - Recounts of castle trips - Writing explanations of parts of the castle/people of the castle - Writing own non-fiction booklets <u>Science</u>	Autumn term 2 <u>English</u> Fiction traditional tales unit - Reading Stories about knights and damsels - Wanted posters for characters - Retelling of various stories (including plays) - Writing letters - Writing own traditional tales. <u>Science</u> Forces (following on	Spring term 1 <u>English</u> Non-fiction writing unit (History links) plus short poetry unit - Diary writing - Recounts of 'The Great Fire re-enactment - Newspaper reports - Fire poems <u>Science</u> Animals including	Spring term 2 <u>English</u> Fiction & Non-fiction writing unit (SATs prep) - Character profiles - Non-fiction posters, leaflets and books. - Writing adverts (persuasive writing) <u>Science</u> Living things and their	Summer term 1 (SATs) <u>English</u> Fiction story writing unit - Character profiles - Writing postcards - Planning and writing stories using a familiar character. <u>Science</u> Electricity – uses of	Summer term 2 <u>English</u> Non-fiction unit (Geography links) - Persuasive writing/writing leaflets. - Writing radio adverts - Non-fiction island presentations (books/posters/drama etc) <u>Science</u> Animals including humans –

	<p>Every day materials - Comparing natural and man-made materials.</p> <p>History Changes over time - The history of castles. Comparing and contrasting different types of castle. - A study of the role and responsibilities of different people within the castle.</p> <p>Art - Castle pictures – mixed media collage - Rubbings - Printing - Collage</p> <p>PE Dance U1 & Gym</p> <p>MFL Introduction to French Greetings Numbers to 20 Classroom instructions</p>	<p>from materials) - Changing materials by bending/stretching/squashing/twisting.</p> <p>The lives of significant men, women and children drawn from the history of Britain and the wider world - The people of Arundel castle - The Duke of Norfolk - St George</p> <p>Design Technology - Healthy eating and food project - Data handling - Designing, making and evaluating food for the medieval banquet</p> <p>PE Games U1 & Gym H&I</p> <p>RE Celebrations – Christmas</p> <p>MFL Greetings Numbers to 20 Classroom instructions Fairytale songs Christmas activities – Song and Christmas card</p>	<p>humans – variation comparing living, dead and inorganic</p> <p>History Significant events and people in history - The Great Fire of London - Samuel Peeps</p> <p>Art Artist study – Banksy - Study of graffiti art. - Self and queen portraits in the style of Banksy</p> <p>PE Games U3 & Gym J</p> <p>MFL Continue with term 1 and numbers to 30 Days dates and months Great Fire of London</p>	<p>habitats (nocturnal animals focus) – food chains, requirements of a habitat.</p> <p>Geography Understanding the globe. - Mapping Britain - Countries and capitals - Mumbles the Bear</p> <p>Art Working with clay - Making clay nocturnal animals</p> <p>PE Dance U2 & Games U4</p> <p>RE Saints</p> <p>MFL Continue with term 1 and numbers to 30 Days dates and months Animals & colours</p>	<p>electricity and making simple circuits.</p> <p>Geography A locality either in the United Kingdom or overseas that has physical and/or human features that contrast with those in the locality of the school. - Isle of Wight study - Comparisons to St Lucia</p> <p>Design Technology Creating an island scene - Design, making & Evaluating - Sewing</p> <p>PE Rounders & Gym K</p> <p>RE Saints: St Georges Day; St Andrew, St David, St Patrick</p> <p>MFL Continue with term 1 and 2 Island vocab linked to likes and dislikes</p>	<p>Health and growth, basic needs for survival.</p> <p>Geographical features of an island - Continents and ocean - Impact of tourism</p> <p>Design Technology Food project (linked to science) - Designing, making and evaluating food for Island party - Constructing light houses (linked to science)</p> <p>Art Colour wash/ watercolour seascapes linked to the work of illustrator Mari Hedderwick and other water colourists</p> <p>PE Athletics & Dance U 3&4</p> <p>RE The stories Jesus told</p> <p>MFL Food & drink for Island Day</p>
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Music Express

Whole school theme weeks. 2-3 full weeks a year on rotation of need.

HISTORY – For example: Victorians- schools and innovation



Stone age to the Iron age “ Tools and terror” Cave Man Dave “



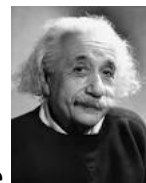
CREATIVE ARTS- arts projects on a theme including: music, ceramics, textiles, drama



GEOGRAPHY- Volcanoes and weather



STEM WEEK- Cross curricular- Science (Forces) Maths Technology & Creative



FAITH WEEK- Cross curricular- Faiths and feelings/ PSHCE/ Diversity

