



**SWISS GARDENS PRIMARY SCHOOL
CURRICULUM MAP KS2 OVERVIEW CURRICULUM
AUTUMN TERM 2017**

Year 3	T1 Shiver me timbers (1st half term)	T1 Mexico and the Mayans (2nd half term)	T2 To Boldly go (2nd half term)	T3 We came, we saw, we conquered. (Escape from Pompeii)
Outline of the theme	Pirates & smugglers (Link to Local study Geography)	(Mayans/ Stone and Iron Age)	Time & space Planets & Earth	The Romans and the Romans in Britain Boudicca and Roman life
Core texts	Treasure Island: R.L. Stephenson It was a dark & stormy- A.Alhberg Jolly Roger - Colin Mcnaughton Blackbeard stories	Borreguita and the Coyote The Chocolate Tree: Linda Lowery	Man on the Moon: A Day in the Life of Bob- Simon Bartram Aquila – Andrew Norris	Escape from Pompeii: Christina Balit
Subject areas	English Writing Pirate shanties Pirate rhymes- Pirate poetry Diaries & captains log. Non fiction writing- Letters of application for the role of the pirate Leaflets Recounts related to school visits Wanted posters Newspaper report on the death of Blackbeard. Recount of walk along the River Adur Writing up visits Persuasive writing	English Writing Story retelling- comparing Mayan folktales Descriptive writing (own story introductions) Extended Mexican folk tales – structure and comparison of folk tales Editing improving writing for an audience Non-fiction writing- Information posters about Mayans Writing posters- writing with paragraphs & sub- headings Chocolate adverts	English Writing Descriptive writing Space adventure stories Poetry language play/calligrams performance Adventure & mystery Non fiction writing- Recount Reports moon landings/exploration Newspaper reports Explanatory texts Incident report related to “Alien deposit” <i>Writing informal letters-Belgian Pen-Pals.</i>	English Writing Myths & legends- Roman Gods stories Story development Escape from Pompeii- episodic writing (next chapter) Non fiction writing- Character profiles Diary writing - Roman in Britain Recount of visit to Fishbourne Roman Villa

	<p>Science Growth and nutrition Human Nutrition Local habitats</p>	<p>Science Materials as insulators Material properties States of matter Changing materials</p>	<p>Science The Earth and beyond (Forces and motion – magnetism and gravity) Seeing Everyday effects of light (light & shadows) Planet facts</p>	<p>Science Life processes including plants animals including humans Characteristics of materials Healthy eating</p>
	<p>History Local history study 7.A study investigating how an aspect in the local area has changed over a long period of time, or how the locality was affected by a significant national or local event or development or by the work of a significant individual. Link to pirates, smugglers & seafaring in Shoreham.</p>	<p>History Mayans in Stone and Iron Age Research for non-fiction writing and ICT</p>		<p>History Romans, Anglo-Saxons and Vikings in Britain 9. An overview study of how British society was shaped by the movement and settlement of different peoples in the period before the Norman Conquest and an in-depth study of how British society was affected by Roman or Anglo-Saxon or Viking settlement.</p>
	<p>Geography Themes an environmental issue, caused by change in an environment [for example, increasing traffic congestion, hedgerow loss, drought], and attempts to manage the environment sustainably [for example, by improving public transport, creating a new nature reserve, reducing water use].A locality in the United Kingdom <i>Shoreham& The River Adur and it's processes</i></p>	<p>Geography Mapping the Americas using atlases Human/physical geography features of Mexico City</p>		<p>Geography KS2- topic link Human influences on settlements. Themes how Roman settlements developed and changed and the impact of roads, sewage systems and communal buildings- baths, amphitheatre MFL 1. Numbers 21-31 2-5. Pets 6-8. Animals and Adjectives 9-11. Romans</p>
	<p>RE Advent</p>	<p>RE What is the bible?</p>	<p>RE Creation stories; signs and symbols of Easter</p>	<p>RE Roman gods and how they were worshipped</p>

	ART DT DT/Science link- designing a healthy menu for life on board a pirate ship	ART Day of the Dead masks Sketch book use Sculpting Designing a Mayan style motif DT Food technology Mexican food day- making tacos and evaluating fillings	ART Sketching techniques Pencil sketches of the moon surface Colour mixing with ready mixed paint 3D sculptures of the moon surface using mod-roc Van Gogh – Starry night versions Artist study DT Pneumatics (alien from a crater)	ART Mosaics, linked to Roman art & design Roman busts/ roman pots MUSIC- African drumming with external specialist. DT- link to science Construction of Roman roads/ walls testing materials. Roman jewellery- pendants/ arm torcs
	ICT Coding using code.org and Scratch.	ICT Coding using an hour of code. We are Communicators E-Safety Emailing other class with attachments of Mayans research	ICT Simulations Create a simulated world in outer space Manipulate sounds to enhance simulations P.E- DANCE- Space dances	ICT PSHCE SEAL NEW BEGININGS GETTING ON AND FALLING OUT MUSIC MFL <u>FRENCH</u> Storms and Shipwrecks CD Rom 11-12. Age 13-14. Christmas in FRENCH or SPANISH
	Take home task- <i>Pirate flags</i>	Take home task- <i>Make a Mexican prop</i>	Take home task- <i>Design and make an artefact for space topic. – Rockets. Make your own 3d planet with moons etc..</i> <i>Research a planet- factsheet related to the planets</i>	Take home task- <i>Design and make a Roman outfit/artefact for the Romans day.</i> <i>Research Roman artefacts</i>

YEAR 3 “WOW” ACTIVITIES

Visits, visitors, experiences etc. – Beach day beachcombing and investigating the locality. Pirate visitor/ expert, marauding morning. Mexican festival day
Planetary visit. Roman banquet

Year 4	Terrific Tudors AUTUMN	Our Amazing Bodies SPRING	Secrets of Shoreham SUMMER
Outline of the theme	The Tudors and their way of life Explorers	Human Growth, the skeleton and movement	Settlements inc Saxons
Core Texts	Mystery at the Globe- Michael Lawrence Macbeth- William Shakespeare	Funny Bones- Allan Ahlberg Pig Heart Boy- Malorie Blackman Frankenstein- Mary Shelley	Window by Jeannie Baker Street Through Time Voyage of the Dawn Treader
Subject areas	<u>English</u> Writing Non fiction writing- Historical fiction - Macbeth Recount + diary writing Non chronological reports Formal letter writing Mystery stories	<u>English</u> Writing Non fiction writing- Fiction writing Drama- informal letter writing Balanced argument Persuasive paragraphs Debate	<u>English</u> Writing Non fiction writing- Persuasive texts Information texts (non chronological writing) Fantasy stories Poems with imagery – senses Recount/ oral story telling
	Science Electricity – Identifying appliances and uses. Investigate, test and question how circuits work. States of matter.	Science Living things in their habitats- animals including humans Human Movement Human Growth and Digestion	Science Habitats and local study States of matter (link to DT)
	History/Geography Britain and the wider world in Tudor times 10. A study of some significant events and individuals, including Tudor monarchs, who shaped this period and of the everyday lives of men, women and children from different sections of society. Church reformation Tudor exploration	History/Geography None this term	History Saxons – (link to Guided Reading) Local history – Shoreham through the ages Geography How settlements differ and change, including why they differ in size and character – specific to Swiss Gardens and Shoreham.
	RE Islam: How do Muslims express their beliefs through practices? Christmas around the world	RE Islam: Why is Muhammad important to Muslims? Ten commandments Easter: the first witness	RE Christianity: Which religions are represented in our neighbourhood?

ART Self-portrait painting	ART Figurative art and sculpture – links to Michelangelo.	ART Scenes in Shoreham, Art gallery and visits Collage and textured print Andy Goldsworthy	
DT Designing and making Tudor money purses	DT Pop up Christmas cards	DT Smoothie making Healthy snacks Biscuit making	
COMPUTING Create digital music in a Tudor style. Create an HTML written web page about the Tudors. Design and make an educational game for buddy class using coding (Scratch). we are software designers- designing a maths game	COMPUTING Prototype an interactive toy using Scratch (from Autumn 2015).	COMPUTING Produce a mini-Wiki about an aspect of Shoreham to add to Wikipedia. Use digital equipment to measure, store and present data about the weather.	
PSHCE Seal- new beginnings Getting on and falling out Citizenship	PSHCE Healthy living/ looking after our bodies Disability awareness Drug and alcohol awareness Going for goals	PSHCE Seal Relationships and sex Changes Careers	
PE Dance linked to Tudor dances Gymnastics Units Q & R –counter weight and balance Games Unit 3 – Invasion – Football MFL 1. Numbers 1-31 1-5 Greetings Saying and asking names How do you feel 9-10 classroom instructions 13-14. Christmas	PE Circuit training (linked to Science) Gymnastics Unit P – Balance Games Unit 1 - Rounders Unit 3 Invasion - Hockey -- MFL 1. Numbers 1-12 1. Greetings 2-3. How you feel 4-5. Saying and asking names	PE Country dancing Gymnastics Unit S - rolling Games Unit 4 – Rounders Sports day practice- athletics MFL 2. Days of the week 3. Months 4. Seasons	

		<p>9-10. Classroom instructions</p> <p>2-6. Healthy Eating</p> <p>7-10. Parts of the Body</p> <p>11. French speaking countries</p> <p>12. Traditional French tale</p> <p>13. Easter (making a card)</p>	<p>5-7. Weather</p> <p>8. Where I live</p> <p>9-10. En ville</p> <p>11-12. Directions</p> <p>7. A story in French (melon enorme)</p> <p>8. Numbers 21-31</p> <p>11-12. Ice creams</p> <p>13-14. Likes and dislikes</p>
	<p>Take home task- Research and present an area of interest related to the Tudor period. Tudor menu</p>	<p>Take home task- Presenting information on an aspect of the human body. Create a healthy lunchbox</p>	<p>Take home task – Design a post card to invite a friend to a Shoreham attraction. Present a Shoreham feature in some way. Create a piece of art for the Shoreham Art gallery.</p>

YEAR 4 “WOW”ACTIVITIES

Visits, visitors, experiences etc. –Bosworth re-enactment Tudor workshops, Weald & Downland museum, Tudor banquet, Woods Mill, Shoreham beach, river/airport walk with buddy classes, Lodge -Hill , Booth Museum, workshop at Shoreham Art Gallery, Shoreham Show in school.

Year 5 Outline of the theme	AUTUMN Passport to India (India)	SPRING Walk like an Egyptian (The Ancient Egyptians)	SUMMER The Vikings are coming.... (The Vikings) London Calling (London our capital city)
Core Texts	Just So Stories & other works "If" - Rudyard Kipling Lonely Planet travel guides (various) Broken glass Sally Grindley	The Red Pyramid - Rick Riordan Egyptology -Dugald Steer Princes of Egypt – Vince Cross Anthony & Cleopatra – William Shakespeare	Beowulf - Michael Morpurgo/ Kevin Crossley Holland/ Usborne young reader The sleeping Army – Francesca Simon
Subject areas	<p>English Writing Stories from other cultures (religions) Classic narratives Novels& stories by significant children’s authors- /older literature Rudyard Kipling- just so stories/ Narrative Poetry If.... Adapting well known poetry and performance Personification of the Ganges Non fiction writing- Instructions including recipes (Indian foods) Newspapers- balanced arguments Travel guides</p> <p>Science Living things and their habitats Forces and motion 2 – magnetism and gravity</p>	<p>English Writing Descriptive narrative Traditional stories/myths legends Play-scripts Soliloquies & role play related to “ Anthony and Cleopatra” Non fiction writing- Diary entries Graphic texts telling stories Journal scrap book writing Egyptology</p> <p>Science Changing materials (link to the use of materials in Ancient Egypt- pyramids) Earth sun & moon and phases of the moon</p>	<p>English Writing Poetry link to Sagas – Beowulf Commentary/ narrative- writing about Radio play scripts Non fiction writing- Recount Instructions for making a Viking Longhouse How can we present the information we have researched about the life of Vikings in Britain? ----- London Calling Non fiction guide books – PowerPoint presentations related to aspects of London life Posters & leaflets Persuasive writing</p> <p>Science Interdependence and adaptation Life cycles</p>

	<p>History The history of the British Empire- <i>The Raj and link to Kipling.</i> <i>(Impact of colonisation on modern Britain. Link to PSHCE and belonging)</i></p>	<p>History “Breaking into the tomb”- how does archaeology tell us about the past? Use of primary & secondary sources. A world history study 13. A study of the key features, including the everyday lives of men, women and children, of a past society selected from: Ancient Egypt, Ancient Sumer, the Assyrian Empire, the Indus Valley, the Maya, Benin, or the Aztecs.</p>	<p>History Where did the Vikings come from and where did they settle? When did the Vikings invade and settle in Britain? Why did the Vikings raid the monasteries? What were the different types of writing in Viking times? What can we find out about the everyday life of Vikings through looking at artefacts and other sources? Who was Alfred the Great and what was Danelaw? How is information about the Vikings biased against them? Historical perspective and bias</p>
	<p>Geography Locality in a country that is less economically developed. Comparative study- Geographical data- rainfall, climate & monsoon. Areas of family origin of main ethnic minority groups in UK Rivers, mountains – Ganges, Himalayas</p>	<p>Geography The Nile – historical Geography – effects on humans. Distribution of natural resources Comparing maps- ancient and modern Egypt. Settlements & human influences on geography & settlements</p>	<p>Geography Map reading mapping routes of Viking travellers Producing accurate maps</p>
	<p>Music Rhythm combining rehearsing and performing Drumming workshop Bollywood rhythms</p>	<p>Music Reading musical notation – links to coding in IT Amazing Egyptians song</p>	<p>Music Music history, composer study</p>
	<p>RE Mapping religions in India Hinduism: worship, pilgrimage and sacred places: where, how and why people worship, including at particular sites Easter: The gospel accounts</p>	<p>RE Egyptian gods – Creation stories Christianity – Small miracle Nativity through art</p>	<p>RE Viking belief systems comparisons</p>
	<p>ART</p> <ul style="list-style-type: none"> - Rangoli patterns / mendhi - Hindu designs – henna patterns- painting - Holi pictures <p>DT- food technology- Cooking pakoras</p>	<p>ART – Papyrus paintings Hieroglyphs</p> <p>DT- Egyptian death masks</p>	<p>ART- Jewellery - Shield design - London bus advert designs</p> <p>DT- Design a Viking longboat</p>
	<p>ICT- We are artists - We are web developers</p>	<p>ICT- We are game developers - We are cryptographers</p>	<p>ICT- We are bloggers - We are architects</p>
	<p>PSHCE- SEAL</p>	<p>PSHCE- SEAL</p>	<p>PSHCE- SEAL</p>
	<p>P.E Links</p>	<p>P.E</p>	<p>P.E Line dancing and country dances</p>

	Kabaddi invasion games Bollywood dance / link to flashmob.		
	<u>MFL</u>	<u>MFL</u>	<u>MFL</u>
	Classroom Instructions (ongoing) 1. Numbers 61-80 2. Weather (rhyming activity/poems) 3. Alphabet 4-8. Jungle Fun!	Classroom Instructions (ongoing) 1-2. Revision of names, greetings, how they feel, ages, where they live 3. Revise numbers 1-31 and months 4. Revise days of the week and dates 5. Numbers 32-60 6-7. Zoo animals, adjectives 13-14. Christmas (dictionary skills)	Classroom Instructions and Alphabet (ongoing) 1-6. Numbers 81-100 (including food, money, café) 7-12. Handa's Surprise 13-14. Time
	Take home task- Map of India	Take home task- Hieroglyphics	Take home task- Make a Viking Shield base and researching ideas for decoration

YEAR 5 "WOW" ACTIVITIES Visits/ Visitors

Aut) Indian workshop / music sessions. Flight to India

Sp) British Museum visit. Breaking in to the tomb. The journey down the Nile – archaeology day- into the valley ...

Su) Viking visitor man. Making a Viking Long ship. A Viking /Saxon battle

School journey – Cobnor outdoor activity centre.

Year 6	A child's journey through WW2	A campaign against... deforestation Rainforest	Myths and monsters Summer term 1	Shakespeare Summer term 2
Outline of the theme	The Second World War Stills in Time (A study of photography 1930 – present)	Conservation	Ancient Greece and The Olympics	Shakespeare End of year performance
Core texts	<p>Rose Blanche- Robberto Innocenti Boy in the Striped Pyjamas- John Boyne The Yellow Star -Carmen Agra Deedy The lion & the unicorn- Shirley Hughes The Piano (short film)</p> <p>Anthology of poems related to light and dark – selected 20th C poets How to photograph absolutely everything- Tom Ang National Geographic – Dawn to Dark</p>	<p>Belonging, Where the Forest meets the Sea & Window – Jeannie Baker – The great Kapok tree-Lynne Cherry Journey to the river sea – Eva Ibbotson Al Gore “ An inconvenient truth” Amazon DVD (Bruce Parry)</p>	<p>Percy Jackson & the Sea of Monsters- Rick Riordan Usbourne Book of Greek Myths – Heather Amery The Odyssey- Geraldine Caughton</p>	<p>Romeo and Juliet/ A midsummer night's dream/ Shakespeare play</p>
Subject areas	<p><u>English</u> “Descriptive writing; characters and setting; poetry & short stories Non-fiction: planning and delivering a photography exhibition. Formal letters; invitations; persuasive writing (advertising). Caption writing; non-chronological report / explanatory text based around photography Poetry based on light & dark (Link to war poetry for remembrance)</p>	<p><u>English</u> Journalistic writing and podcast scripting using topical environmental issue (deforestation) Formal writing letters& speeches – campaign to save the rainforests and slow down climate change & save the orang-utan Ghost stories Author study Jeannie Baker Poetry – use of “Window” picture book. Visit to the New Forest.</p>	<p><u>English</u> Newspaper report Adverts Non-fiction books Persuasive writing</p>	<p><u>English</u> Exploring the language of Shakespeare Dramatic techniques of language Understanding the relationships and position between characters. Write an extra scene in the play Adapt scenes from play and turn into narrative.</p> <p>Science</p>

<p>Science Light & How we See Things Electricity components & symbols</p> <p>History Britain since 1930 A study of the impact of the Second World War or social and technological changes that have taken place since 1930, on the lives of men, women and particularly children from different countries WW2 artefacts Festival of Britain</p> <p>Geography Atlas work mapping Allied and Axis countries. Jewish Diaspora – what happened to the Jewish people after the war?</p> <p>ART Propaganda posters. . Photography – change over history 1930 – present. Study famous British photographers.</p> <p>DT Food technology – use and cooking of rationed foods</p> <p>COMPUTING We are project managers: Animated propaganda clips using purple mash</p> <p>RE Judaism- How do Jewish people worship? What does it mean to be Jewish?</p> <p>PSHCE SEAI : “Getting on and falling out” and</p>	<p>Science Living things Environments / classification Evolution and interdependence Circulatory system; diet and healthy choices / lifestyles</p> <p>Geography Environmental issue, caused by change in an environment and attempts to manage the environment sustainably. Global warming and its impact; rainforest deforestation; mapping where the rainforests are in the world.</p> <p>ART Georgia O’ Keefe rainforest flowers Henri Rousseau artist study (rainforest paintings) Aboriginal Art (Australian rainforest)</p> <p>DT PGL- team challenge</p> <p>COMPUTING We are mobile app planners</p> <p>RE What is important to Christians? The similarities and differences of major world religions?</p> <p>PSHCE Circle time – can you fail the tests? How do I stay safe and healthy (alcohol, drugs and smoking)? How do I manage risky situations (role play)? How can I be a responsible citizen (recycling)?</p> <p>MFL GERMAN 1. Greetings 2-3. How you feel 4-5. Names 6. Germany 7.Traditional German song 8. Classroom instructions</p>	<p>Science Forces and movement Reversible and irreversible changes</p> <p>History A study of the way of life, beliefs and achievements of the people living in Ancient Greece and the influence of their civilisation on the world today. Timeline Athens and Sparta Everyday Life in Ancient Greece Legacy of Ancient Greece Origins of democracy</p> <p>Geography Mapping Ancient Greece compared to now. (Geographical skills week)</p> <p>ART Clay pots based on ‘The Odyssey’ Famous architects</p> <p>DT Design and make moving Greek monsters (link to myths)</p> <p>COMPUTING We are market researchers</p> <p>RE PSHCE Philosophy Citizenship week featuring speakers Careers advice Transition to secondary school Olympic values</p>	<p>Revision of pror topic Science bootcamp</p> <p>History Topic links The life and times of William Shakespeare History of “The Globe” theatre.</p> <p>ART Props scenery & stage design – costumes</p>
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<p>English “Descriptive writing; characters and setting; poetry & short stories Non-fiction: planning and delivering a photography exhibition. Formal letters; invitations; persuasive writing (advertising). Caption writing; non-chronological report / explanatory text based around photography Poetry based on light & dark (Link to war poetry for remembrance)</p> <p>Science Light & How we See Things Electricity components & symbols</p> <p>History Britain since 1930 A study of the impact of the Second World War or social and technological changes that have taken place since 1930, on the lives of men, women and particularly children from different countries WW2 artefacts Festival of Britain Geography Atlas work mapping Allied and Axis countries. Jewish Diaspora – what happened to the Jewish people after the war?</p> <p>ART Propaganda posters. . Photography – change over history 1930 – present. Study famous British</p>	<p>English Journalistic writing and podcast scripting using topical environmental issue (deforestation) Formal writing letters& speeches – campaign to save the rainforests and slow down climate change & save the orang-utan Ghost stories Author study Jeannie Baker Poetry – use of “Window” picture book. Visit to the New Forest.</p> <p>Science Living things Environments / classification Evolution and interdependence Circulatory system; diet and healthy choices / lifestyles</p> <p>Geography Environmental issue, caused by change in an environment and attempts to manage the environment sustainably. Global warming and its impact; rainforest deforestation; mapping where the rainforests are in the world.</p> <p>ART Georgia O’ Keefe rainforest flowers Henri Rousseau artist study (rainforest paintings) Aboriginal Art (Australian rainforest)</p> <p>DT PGL- team challenge</p> <p>COMPUTING We are mobile app planners</p> <p>RE What is important to Christians? The similarities and differences of major world religions?</p>	<p>English Newspaper report Adverts Non-fiction books Persuasive writing</p> <p>Science Forces and movement Reversible and irreversible changes</p> <p>History A study of the way of life, beliefs and achievements of the people living in Ancient Greece and the influence of their civilisation on the world today. Timeline Athens and Sparta Everyday Life in Ancient Greece Legacy of Ancient Greece Origins of democracy</p> <p>Geography Mapping Ancient Greece compared to now. (Geographical skills week)</p> <p>ART Clay pots based on ‘The Odyssey’ Famous architects</p>	<p>English Exploring the language of Shakespeare Dramatic techniques of language Understanding the relationships and position between characters. Write an extra scene in the play Adapt scenes from play and turn into narrative.</p> <p>Science Revision of pror topic Science bootcamp</p> <p>History Topic links The life and times of William Shakespeare History of “The Globe” theatre.</p> <p>ART Props scenery & stage design – costumes</p>
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<p>photographers.</p> <p>DT Food technology – use and cooking of rationed foods COMPUTING</p> <p>We are project managers: Animated propaganda clips using purple mash</p> <p>RE Judaism- How do Jewish people worship? What does it mean to be Jewish? PSHCE SEAL: “Getting on and falling out” and “Going for Goals”</p> <p>MFL FRENCH Classroom Instructions (ongoing) 1. Revision of names, greetings, how they feel, ages, where they live 2. Revise numbers 1-100 and months 3-12. Le Depart cd rom 13-14. Christmas (dictionary skills)</p> <p>PE Gymnastics (partner work) Dance – The Shim Sham Games: Football and rugby</p> <p>RE Judaism What does it mean to be Jewish? How do Jewish people worship? Music</p>	<p>PSHCE Circle time – can you fail the tests? How do I stay safe and healthy (alcohol, drugs and smoking)? How do I manage risky situations (role play)? How can I be a responsible citizen (recycling)?</p> <p>MFL GERMAN 1. Greetings 2-3. How you feel 4-5. Names 6. Germany 7. Traditional German song 8. Classroom instructions 9-10. Numbers to 12 11-12. Age</p> <p>PE Indoor athletics Gymnastics (counter balance) Games – Hockey, netball and Basketball</p> <p>RE What is important to Christians? Compare Islam, Judaism, Hinduism and Christianity</p> <p>Music Composing music- writng protest sopngs E-jay jingle production Continue stave notation</p> <p>Take home task- SATS revision Design mythical creature – Easter</p>	<p>DT Design and make moving Greek monsters (link to myths) COMPUTING</p> <p>We are market researchers RE</p> <p>PSHCE Philosophy Citizenship week featuring speakers Careers advice Transition to secondary school Olympic values</p> <p>MFL SPANISH 1. Greetings 2-3. How you feel 4-5. Names 6. Spain 7. Traditional Spanish song 8. Classroom instructions 9-10. Numbers to 12 11-12. Age 13 Easter in Spanish</p> <p>PE Athletics – Sports Day practise and Olympic track and field events Games – Kwik cricket, rounders and stoolball Tennis</p> <p>RE Can charity change the world? What is copmpassion Ancient Greek Gods</p> <p>Music AND Drama Year 6 play rehearsals and singing</p>	
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<p>Wartime songs Blues unit improvisation/ composition Reading music</p> <p>Take home task- Evacuation suitcases</p>		<p>practise</p>	
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Visits/ Visitors A) Newhaven Fort; WW2 veteran; WW2 evacuee Sp) Residential or Seven Sisters; council recycling
S) Ancient Greece Day; emergency services; professionals (for careers)

Whole school theme weeks. 2-3 full weeks a year on rotation of need.

HISTORY – For example: Victorians- schools and innovation



Stone age to the Iron age “ Tools and terror” Cave Man Dave “



CREATIVE ARTS- arts projects on a theme including: music, ceramics, textiles, drama



GEOGRAPHY- Volcanoes and weather



STEM WEEK- Cross curricular- Science (Forces) Technology & Creative



FAITH WEEK- Cross curricular- Faiths and feelings/ PSHCE/ Diversity

